



THE  
*Witches*  
OF  
EASTWICK

A MUSICAL COMEDY BY JOHN  
DEMPSEY AND DANA P ROWE

**AUDITION PACK**

**PLEASE ENSURE YOU HAVE READ  
THE INFORMATION IN THIS PACK.**

**AUDITIONS: APRIL 27, 2019**

Book your own audition time at:  
[www.phoneixensemble.com.au](http://www.phoneixensemble.com.au)

# Production Team

## Darcy Morris Director



Darcy has been interested in the performing arts since high school. He has trained as an acrobatic, contortionist, a cheerleader and been involved in TV performances since 2002 where (he has both starred in television advertisements and modelled for Foxtel's channel Arena. Darcy's stage performances include "Joseph...", "Kiss me Kate", "Anything Goes", "Oliver", "South Pacific", "Chicago" & "La Cage Aux Folles". Darcy's most proud moment in musical theatre was in 2010 when he directed "The Wizard of Oz" his all time favourite musical. In the past 7 years Darcy has been assisting directing in many other shows along side Morgan Orth. And now returning to the full director's chair this year for "Witches Of Eastwick" Theatre is Darcy's passion and he looks forward to participating in many more Phoenix productions!

## Kym Brown Musical Director



Kym Brown is a multi-skilled artist and music teacher. She has over 20 years experience as a performer, director and musician working with a wide range of companies across South East Queensland. Currently, she is the resident musical director for the 24 Hour Musical Project, about to embark on its fourth performance project in 2019 and has just become a theatre reviewer with the newly established Theatre Haus in Brisbane. Kym is excited to make her Phoenix Ensemble debut with Witches of Eastwick.

## Shelley Scott Choreographer



Shelley Scott is an Award Nominated Choreographer and Performer who loves her home away from home in the Theatre. Shelley began with dance at three years old when her mother enrolled her in classes. She studied ATOD for 18yrs in Ballet, Tap and Jazz completing exams and competing in eisteddfods all over South East Queensland. Most recently Shelley choreographed Phoenix Ensemble's amazing production of Rock of Ages and earlier rocked the role of Melpomene in Phoenix Ensemble's equally amazing production of Xanadu.

Witches of Eastwick is a childhood favourite of Shelley's and she is pumped to choreograph and bring this story to life with her fellow production team.





## About Phoenix Ensemble

Unassumingly nestled within Beenleigh showgrounds, Phoenix Ensemble has been producing award-winning theatre for over 25 years. From intimate small-cast shows to more elaborate Broadway-style show stoppers 'The Tin Shed' has been a heart of the community for a quarter of a century and has no plans to stop any time soon!



Phoenix Ensemble presents a unique theatre experience in the Pavilion Theatre or what has affectionately become known as "The Tin Shed". This intimate theatre accommodates 99 people in comfortable raked seating giving every patron an up close and personal experience.

Our shows both rehearse and perform at this theatre, which is located within the Beenleigh Showgrounds, James Street, Beenleigh. Phoenix Ensemble's aim is to produce an eclectic mix of shows from family favourites to shows that push the envelope of musical theatre. They have won countless awards and are regularly nominated in the Gold Coast Arts Palm Awards.

Upon accepting a role with Phoenix Ensemble you will be required to become a financial member on the first rehearsal (\$24, payable only by Credit/Debit Card). At this same time a \$25 Cash Deposit is required for rehearsal materials which will be provided (this is returned during Bump Out). Membership ensures all participants are covered by our Voluntary Workers Personal Accident Insurance. You will receive more information upon acceptance. You will be asked to provide very little else during your time with us as we prefer to let you enjoy your experience!

## About Witches of Eastwick

In the sleepy New England town of Eastwick, our three (not-so-wicked) witches Alexandra Spofford, Sukie Rougemont and Jane Smart are divorcees feeling trapped in their everyday humdrum lives. One stormy night, high on martinis and brownies, they make a crazy wish – for a man to make their own. But their wish has consequences they could never have dreamed...

A few days later, the mysterious and charismatic Darryl Van Horne arrives in Eastwick with a bang, taking over the local historical mansion to the horror of town doyen and president of the Eastwick Preservation Society, Felicia Gabriel. The stranger from New York wastes no time in seducing the three women, and setting them free to plan their revenge on the conservative town. Darryl encourages them to find the magic within themselves, and they finally 'fly' across the New England night.

But too much of a good thing can't last forever...soon Alex, Jane and Sukie must face the consequences of their newfound passion for Darryl and the magic he can teach them. Felicia Gabriel and her Husband Clyde are the unfortunate victims of their power. When Darryl is deserted by his 'three little ladies', he turns his attentions to Clyde and Felicia's daughter, Jennifer and soon a wedding is announced. Shocked, the three women must harness their power and face down the devil in disguise...

## We are Seeking...

- » Male and female ADULT performers. Note: this is not a youth theatre production & all members must be 18 years old.
- » This is an amateur production, and therefore Phoenix Ensemble does not pre-cast. All roles are open for audition.
- » Ages given in this list are stage ages of characters, not the performer's actual age. If you require any clarification, please email us - [auditions@phoenixensemble.com.au](mailto:auditions@phoenixensemble.com.au).

### LEADS

#### **Darryl Van Horne**

A new comer from New York.

The antagonist of the production. Has sex appeal. Has a hypnotic charm and sophistication. Has a hidden agenda. He is the catalyst for the three witches exploring their inner most desires. Excellent comic timing. (Low A- high F#.)

#### **Alexandra Spofford**

A sculptress.

A divorcee, Alex is a passionate artist. Her life experience forms the basis of her insecurities and her relationships with the other characters. Has a teenage son – Michael. (Low G-C)

#### **Jane Smart**

A cellist

A musician who is reserved and quiet. She has a straight laced appearance but an underlying desire for more passion in her life. Excellent comic timing. (Low A- high C above the stave)

#### **Sukie Rougemount**

A writer.

A journalist who is not focused on her work. Conveniently scatter brained from time to time. Talks faster than she thinks. She is on the shy side and a follower rather than a leader. See's Jane and Alex as the sisters she never had. Good movement required (Low A - E)

#### **Felicia Gabriel**

Town gossip and Eastwick's first lady.

A misplaced sense of importance. Veneer of happiness is always on. Has money and is the self appointed leader of society with an unshakable belief that she knows what is best for Eastwick. Her brand of dictatorship is dispensed with a saccharine sweetness. She takes an instant dislike to Darryl upon his arrival and becomes his nemesis. She has a teenage daughter – Jennifer (Low A- top A optional C)



# Roles

## LEADS

### **Jennifer Gabriel** (appearance of 18 years old)

Felicia's daughter, Michael's girlfriend.

Main juvenile lead. Direct opposite of her mother. Complete natural innocence. Her mother is a smothering presence. Accustomed to acting in a certain way to keep her mother happy. Felicia has tried to mould her into a "Barbie" doll for whom she will find the perfect "Ken" – which isn't going to be Michael. (Low A - D)

### **Michael Spofford** (appearance of 18 years old)

Alexandra's son, Jennifer's boyfriend.

Main juvenile lead. Innocence with a wild edge. He has a non-conformity about him. He has a naivety and sweetness but finds his "cool" later on. Is more a friend to his mother than a son. (Middle C - top C above the staff)

### **Clyde Gabriel**

Felicia's Husband

A pathetic downtrodden man, who is trapped in a loveless marriage. He's having an affair with Sukie, yet your sympathy lies with him due to his relationship with Felicia.

### **Fidel**

Darryl's servant

Physical extreme of exotic looks. "Not of this world"

### **Little Girl** (Appearance of young teen)

Non-descript girl

Assists in the narration of the story, Exists outside the town and its' characters. Is often present but not part of the story. (Childlike soprano)

## ENSEMBLE

We require a range of people of various ages; strong acting and dance abilities preferred. Vocal range: a mix of soprano (up to C above middle C), alto, tenor and bass (down to E below middle C)

There are many ensemble roles available.



# Audition Requirements

## PRINCIPAL AUDITION REQUIREMENTS

- » By appointment only; individual 15 minute private sessions.
- » Prepare two contrasting songs - both should be from Musical Theatre Repertoire.
- » Do not sing a song from the show.
- » Bring sheet music in correct key. Piano accompaniment will be provided. Alternatively, speakers will be available if you bring a backing track. NO CDs.
- » You may be required to read during your individual private audition. You will find the sides as an appendix.
- » Colour headshot (minimum size 10cm X 15 cm). Non-returnable.
- » Audition form, completed in full and listing ALL clashes with the WITCHES OF EASTWICK Calendar (supplied in this document).
- » Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in.
- » Please do not wear thongs.
- » In addition to your 15 minute session you will be required to attend a dance call at **12pm**.

## ENSEMBLE AUDITION REQUIREMENTS

- » Group call - Registration required.
- » Colour headshot (minimum size 10cm X 15 cm). Non-returnable.
- » Audition form, completed in full and listing ALL clashes with the WITCHES OF EASTWICK calendar (supplied in this document).
- » Indicate on the form if you wish to be considered for featured lines.
- » At the audition, you will learn a musical excerpt and present it in small groups. No preparation is required for this.
- » You will learn a short dance routine and present it as a group. Bring/wear appropriate dance shoes (jazz/chorus or similar if you have them) and wear clothes you can move in. Please do not wear thongs.

## CALLBACK & NOTIFICATION OF OFFERS

- » If you are offered a callback, you will be required to learn a musical excerpt from the show. All offers of callbacks will be advised by telephone at the end of the audition weekend and any additional material will be available for download online.
- » All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.
- » Call backs (if required) will be on SUNDAY JANUARY 28 from 7pm.



# What should I do now?

## 1. CHECK

Please check the WITCHES OF EASTWICK Calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us when you book your audition.

## 2. BOOK

You are able to book your own time slot for this show.

Please visit [www.phoenixensemble.com.au](http://www.phoenixensemble.com.au) and click the AUDITION tab at the top. This will take you to the interface to book your own slot. This is for BOTH Principals & Ensemble Auditions. If you have any issues please email: [auditions@phoenixensemble.com.au](mailto:auditions@phoenixensemble.com.au) and we will gladly help you through the process.

## 3. NOTE

Note down the important dates, times and venues for your audition, rehearsals & performances!

Choose one of these

### Ensemble Audition - 1pm

Pavillion Theatre, Beenleigh Showgrounds  
SATURDAY, 27th APRIL, 2019

### Principal Audition - 9am - 6pm

**Book your own audition 15 minute slot.**  
Pavillion Theatre, Beenleigh Showgrounds  
SATURDAY, 27th APRIL, 2019

This is mandatory

### Dance Call - 12pm

**\*\*EVERYONE TO ATTEND\*\***  
Pavillion Theatre,  
Beenleigh Show-  
grounds  
SATURDAY, 27th  
APRIL, 2019

This might  
not happen

### Callbacks - from 7pm (if required)

Pavillion Theatre,  
Beenleigh Show-  
grounds  
SUNDAY, 28th  
APRIL, 2019

Then...

## REHEARSALS

Rehearsals start Sunday May 5 (1pm) and continue every Monday & Wednesday (7 – 10pm) and Sunday (1pm – 6pm) until performances. There will be a mandatory working-bee on a date TBC - you will be provided with ample notice

Fast forward 12 weeks...

## PERFORMANCE CALENDAR

Friday July 26 – 7.30pm  
Saturday July 27 – 7.30pm  
Friday August 2 – 7.30pm  
Saturday August 3 – 2.00pm  
Saturday August 3 – 7.30pm

Friday August 9 – 7.30pm  
Saturday August 10 – 7.30pm  
Friday August 16 – 7.30pm  
Saturday August 17 – 7.30pm  
Sunday August 18 [Bump Out]

# Witches Audition Form

Please complete this form IN FULL and present it, to the Audition co-ordinator when you arrive at the 'Tin Shed'. Please staple your performance history and colour 10x15cm headshot to this form. If under 18 years old, form must be signed by guardian.

## PERSONAL INFORMATION (this will not be passed to any third parties - it is for our use only)

Name:   
Address:  Postcode:   
Mobile:  Email Address:

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image & voice to be used in all Phoenix Ensemble media and release all copyright to Phoenix Ensemble.

Signature:  Date:

Your vocal range:  DOB:  Height:

Your dance styles:

## AUDITIONING FOR

- |   |   |
|---|---|
| <input type="checkbox"/> Darryl Van Horne   | <input type="checkbox"/> Jennifer Gabriel |
| <input type="checkbox"/> Alexandra Spofford | <input type="checkbox"/> Michael Spofford |
| <input type="checkbox"/> Jane Smart         | <input type="checkbox"/> Clyde Gabriel    |
| <input type="checkbox"/> Sukie Rougemont    | <input type="checkbox"/> Fidel            |
| <input type="checkbox"/> Felicia Gabriel    | <input type="checkbox"/> Little Girl      |
| <input type="checkbox"/> Ensemble           |   |

I am willing to be cast in another role.

Yes  No

I am willing to be cast in the ensemble.

Yes  No

I want to be considered for speaking lines.

Yes  No

If you do not receive an offer would you like to be included behind the scenes, e.g. props, crew, etc?

Yes  No

Phoenix Ensemble understands that unexpected commitments may arise during the production and will make every effort to accommodate them but the company expects a high level of commitment from all cast members.

## Phoenix Ensemble Use Only

Casting Offer: \_\_\_\_\_

Final Casting Communicated via:  phone  email

Notes: \_\_\_\_\_  
\_\_\_\_\_





# Performance History

Name:

Mobile Number:

## PERFORMANCE HISTORY (beginning with most recent please)

PRODUCTION	ROLE	THEATRE COMPANY / YEAR

## RELEVANT TRAINING

Voice

Dance

Other (include other skills you may have - juggling, mime, acrobatics, etc.)



# Appendix

## Darryl Van Horne

**READ #1** (Character Emotion: Passion Spiritual)

Everyone paints their own portraits. I thought I'd sculpt mine  
(Hits a sexy pose)

You'll have to trust me when I say I got all the details just right. Well all art is autobiographical, in that it says something about the artist. About his soul, objectively mind you I look at this piece and I see "Strength". I see "Confidence" I look at your little bubbie trinkets on the other hand, and... Well, it's that size thing again, isn't it? I see "small." I see "Insignificant." Is that how you see yourself, A toy to be used and discarded by an endless parade of married men? You've got to learn how to make love with the *lights on*, darling! An artist needs *light*! If only you could see what I see, my dear.

**READ #2** (Character Emotion: Self Centered, Hint of Sex)

(To the Audience) My God! Look at me! No really... Look at me.  
(Thrust Crutch or Grab junk)

I'm a goddamn saint! Single-handedly deodorized the armpit of New England, Granted the fondest wishes of three...No make those four women. And for an encore my friends, I'll soon be assuming that all-important mantle of "Father of the year." Christ all-freaking' mighty... What's not to love about me, Huh!?

## Alexandra Spofford

**READ #1** (Character Emotion: Lively and refreshed)

ALEX:

A little rain was just what was called for. Did you see how steamed that woman was?

SUKIE:

I was actually wished for something to well you know... end it

ALEX:

I was thinking the same thing. Any way does anyone want brownies, With peanut butter?

SUKIE:

I am getting so fat

JANE:

You're a twig

ALEX:

# Appendix

Who wants what to drink? Well to bad baby, we're having Martinis...(begins to talk about Ex Partner) You know I really thought Ozzie would have taken the martini set with him when he ran off. Then again, the girl he ran off with probably wasn't old enough to drink, if she'd been any younger, she'd have been a fetus... Speaking of fetus, where is that son of mine? He's supposed to be at work at the diner soon

SUKIE:

I think he left with Jennifer, It's getting serious, isn't it?

ALEX:

they can't be. She's going to Stanford in the fall, Thank god. Here I'm praying it's just casual sex

**READ #2** (Character Emotion: Self confident, Sexy)

ALEX:

Did I interrupt something?

SUKIE:

Yes thank god, Alex look at you!

ALEX:

You like?

SUKIE:

I love. And what is that? Is that clay?

ALEX:

One hundred and fifty pounds of it, I got inspired

SUKIE:

Oh My god you had sex!

ALEX:

Not just sex, Sukie! This one he makes me feel... Beautiful! You're going to die when you hear who it is

SUKIE:

Die of jealousy, You have a new boyfriend and Jane has a new boyfriend

ALEX:

Jane has a new boyfriend? Well I guess that explains why she was a no-show last Thursday. I wonder which team this one bats for?

SUKIE:

Well all I can say he's sure been scoring a whole lot of points

ALEX:

You mean they...? Well there's a shocker the last one she tried to sleep with turned out to be gay! (Glancing at her watch)

Oh God, is that the time sorry baby, I have plans

SUKIE:

A matinee?

ALEX:

Honey with any luck it'll be a two show day



# Appendix

## Jane Smart

**READ #1** (Character Emotion: Space aware, almost closed off)

JANE:

Damnit! I will never get this right

DARRYL:

Knock Knock

JANE:

*(Jane gets startled and lets out a little scream)*

Oh! You just about scared me to death

DARRYL:

I do have that effect. The names Darryl Van Horne

JANE:

Jane Smart

DARRYL:

Of course you are

JANE:

Oh, Mr. Van Horne..

DARRYL:

Darryl

JANE:

Yes... Of course.. Darryl, is that a violin?

DARRYL:

Yes it is

JANE:

How did you know where I lived?

DARRYL:

I tried to talking with you the other evening, But there was that crazy loud lady

JANE:

Felicia Gabriel... And yes five days a month, she's worse

**READ #2** (Character Emotion: uptight, with a little self discovery)

When I was twelve Friday would come, I'd rosin up my bow stiff as a rail... Anytime I dallied with passion I was told to stop it, rein it in! And I'd play along waiting for the music to begin, I'd play... (hums some notes) la, la, la, et cetera... So I grew up polished and practiced, over the years, I learned to play my part - never too rushed and never with feeling, I guess this applied in life as well... guess that's why I'm still single!

# Appendix

## Sukie Rougemont

**READ #1** (Character Emotion: Kindness with A little withdrawn)

SUKIE:

Jennifer, hi! I didn't know you were... You see I was just going to. I am so sorry about... Well, you probably want to be alone, huh.

JENNIFER:

No, that's alright. I just thought I'd get out of the house for a while

SUKIE:

Taking a little break?

JENNIFER:

Oh, you know how it is. There are just so many loose ends to tie up. Boxes and boxes of papers and old Letters

SUKIE:

Letters?

JENNIFER:

It's alright. I knew about you and daddy. The two of you saw each other for a long. Nothing you could say could really shock me

SUKIE:

Oh, I wouldn't be too sure.

JENNIFER:

I've just been sitting here, thinking. About what to do next? Do I go back to college? Any advice?

SUKIE:

Advice? From me? Well, Jennifer, college is so... And of course Eastwick is still... You know what, I am the last person you should be asking for advice right now, angel.

JENNIFER:

Angel? That's what my daddy used to call me

SUKIE:

Listen, Jennifer. Angel. I wish there was something I could do. Something I could say, even... Sometimes, there aren't any words, Jennifer. I'm sorry I have to go.

**READ #2** (Character Emotion: Trying to act normal, Clyde is the man you are having an affair with)

SUKIE:

Clyde! You should be at the office, you know.

CLYDE:

Come on SUKIE

SUKIE:

I mean, what if Felicia stops by?

CLYDE:

Sukie, listen!

SUKIE:

I've got so much to read for tonight - all these histories, all these reports.

CLYDE:

Sukie, stop teasing me.

SUKIE:

Who could have known that the Lennox house (*Clyde tries to kiss you*) Clyde, no not here. All the neighbors are looking.

CLYDE:

I found myself thinking about leaving Felicia

SUKIE

Oh Clyde, not this again. Oh, but Clyde, You couldn't. What about your daughter? What about Jennifer?

# Appendix

## **Felicia Gabriel** (Character Emotion: Boss and in charge)

FELICIA:

Clyde! You're not wearing that to the concert tonight, are you?

CLYDE:

There's concert tonight, darling?

FELICIA:

Yes, Clyde, a fundraiser. For the Preservation Society, We're on the board, Clyde, we're expected to attend! Jennifer too. Where is she anyway? You didn't let her go out with Alexandra Spofford's son again, did you?

CLYDE:

Of course not, darling.

FELICIA:

It's a wonder she listens to you at all. You're always tucked away in the newspaper office with that stuttering dimwit, Sukie Rougemont. I suppose she'll be there tonight. I'll be watching you, Clyde.

CLYDE:

Must we go to this concert, darling. I'm just so unhappy

FELICIA:

Oh really, so you think you're unhappy? Well let me enuighten you, Clyde. I've been unhappy too, from the moment I married you. So cut the theatrics, Clyde. I'm sick of this show - no more of this nonsense. Clyde, get ready to go!

## **Clyde Gabriel** (Character Emotion: Depressed)

FELICIA:

Clyde! You're not wearing that to the concert tonight, are you?

CLYDE:

There's concert tonight, darling?

FELICIA:

Yes, Clyde, we're expected to be there! Jennifer too. Where is she anyway? You didn't let her go out with Alexandra's son again, did you?

CLYDE:

Of course not, darling. Must we go to this concert? I'm just so unhappy!

FELICIA:

Oh really, so you think you're unhappy?

CLYDE:

You go without me, darling. I'm just going to put my head in the oven for a bit... Hey when did we switch over to electric?

FELICIA:

It came with the house.

CLYDE:

So in the last five years I hadn't noticed. Guess I'm really not living my life.



# Appendix

## Michael & Jennifer

(Character Emotion: Young Hollywood Love Story)

JENNIFER:

You're being very silly Michael. We're way too young to get married.

MICHAEL:

Well, what if I saved up my paychecks, bought a car and came out to California to get you?

JENNIFER:

Car? Oh, Michael, that's so sweet. But you work in a diner. For Tips, Michael!

MICHAEL:

I know. I know.

JENNIFER:

Besides, mother would never allow it

MICHAEL:

Do you always do what your mother tells you to do?

JENNIFER:

Do You?

MICHAEL:

Not always... Are you scared Jennifer? About going to college next week?

JENNIFER:

A little but I'll worry about tomorrow, But for the moment I'm happy being here, right now with you.

MICHAEL:

Jennifer, when I'm with you, it's just... There's this... Feeling...  
Something inside...